

Compliments of
Dr. D.A.

COMPOSITIONS BY W. D. ARMSTRONG

| | | |
|--------|--|----|
| No. 1. | In Absence, and the Return. Rec. and Aria for Soprano | 75 |
| | Full Score and Orchestral parts. M. S. | |
| No. 2. | Paola and Francesca. Dialogue. Piano Duet (Four hands). | 50 |
| No. 3. | A Night in Venice. (Serenade) Piano solo | 40 |
| No. 4. | Andante Favorit. (Homage à Beethoven) Piano solo | 30 |
| No. 5. | To the Spring. (Etude) Piano solo | 30 |
| No. 6. | Elegy. (In Memoriam) Piano solo. | 25 |
| No. 7. | At Twilight. (Romanza) Piano solo . . | 40 |

NEW YORK
BREITKOPF & HÄRTEL
11 East 16th Street.

Lithographers, Breitkopf & Härtel, Leipzig.

To Miss. M. D. Mc Pike.

A Night in Venice.

SERENADE.

Wm D. Armstrong.

Moderato e con anima.

mf

Red.

cresc.

mp





First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with a slur over measures 1-5, marked with fingerings 2, 3, 4, 5. A triplet of eighth notes is marked with fingerings 3, 2, 1. The left hand plays a steady eighth-note accompaniment. The dynamic marking *pp sostenuto* is present.



Second system of musical notation. Treble clef, key signature of one sharp (F#). The right hand continues the melodic line with a slur over measures 6-8, marked with a fingering of 4. The left hand continues the eighth-note accompaniment.



Third system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a triplet of eighth notes marked with a fingering of 3, followed by a slur over measures 10-12. The left hand features a triplet of eighth notes marked with a fingering of 3. Dynamic markings *cresc.* and *dim.* are present.



Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand continues the melodic line with a slur over measures 13-15. The left hand continues the eighth-note accompaniment.



Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a triplet of eighth notes marked with a fingering of 3, followed by a slur over measures 17-19. The left hand features a triplet of eighth notes marked with a fingering of 3. The dynamic marking *cresc.* is present.

First system of musical notation. Treble and bass staves. Treble staff has a 2-measure phrase, then a 4-measure phrase with a 4 5 fingering. Bass staff has a 4-measure phrase, then a 3-measure phrase with a 3 2 fingering. Dynamics: *p*, *f*, *dim.*

Second system of musical notation. Treble and bass staves. Treble staff has a 7-measure phrase. Bass staff has a 7-measure phrase. Dynamics: *mf*

Third system of musical notation. Treble and bass staves. Treble staff has a 5-measure phrase with a 5 4 3 fingering. Bass staff has a 5-measure phrase. Dynamics: *cresc.*

Fourth system of musical notation. Treble and bass staves. Treble staff has a 2 3 4 3 3 fingering. Bass staff has a 2 3 4 3 3 fingering. Dynamics: *rit. e dim.*

Ossia.

Ossia system of musical notation. Treble and bass staves. Treble staff has a 7-measure phrase. Bass staff has a 7-measure phrase.

Compositions for the Pianoforte

by

American Composers.

| | | | |
|---|------|---|------|
| Balthasar, A., Elegy | —50 | Kroeger, E. R., Sonata in Dflat. op. 40. | 2.50 |
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